Disc One
01. Dance Me To The End Of Love
02. The Future
03. Bird On The Wire
04. Everybody Knows
05. Who By Fire
06. The Darkness
07. Talk (colossal squid)
08. Chelsea Hotel #2
09. Waiting For The Miracle
10. A Thousand Kisses Deep
11. Anthem

Disc Two
01. Tower Of Song
02. Suzanne
03. History Of Mercey
04. The Gypsy’s Wife
05. The Birdman
06. Habibjah
07. I’m Your Man
08. Take This Waltz

Disc Three
01. audience sounds
02. So Long, Marianne
03. Famous Blue Raincoat
04. First We Take Manhattan
05. I Tried To Leave You
06. Closing Time

Total Running Time 2h 32 mins

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Concert Report

The TSB Arena is a much, much smaller venue than Vector Arena in Auckland. Which in some ways gave the show a bit more of an intimate feel. The poem got moved from Set 2 to Set 1. After a prompt start at 8:15PM and the obligatory 20 minute break after set one, the band had switched slightly into auto-pilot, below), but in others I had a slight sense that the band and Leonard were even a few people up and dancing in the aisles. I did think that the time pressures caused by the (I assume) enforced curfew did seem to give Leonard's performance a bit more of a hurried complexion in places. In a couple of shows, so had a great opportunity to crowd-watch. I seated much further back than I was on the last few shows, but in others I had a slight sense that the band and Leonard were standing by the entry doors at the back of the place, looking through several fans. Perhaps they were fighting against the bottle (and lost), and would, say, however that there were a couple of folks whose Woodstock-era dancing through several of their songs had been as welcome as a spear in the chest. The standing audience included many of the people of and near the back of the arena who were likely to have been already familiar with Leonard. 

The crowd at this show was extremely enthusiastic, and celebrated display at the end). Made for a memorable evening.

Wellington, night 1 was an abbreviated show … dropping, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second solo song by Leonard, after 11:00PM. Two of the three new songs were dropped, as was a second sol
Song Notes

Everybody Knows: Leonard's vocal delivery seemed a lot more 'aggressive' and edgy in this performance, giving the song a more menacing kind of feel. He was still singing something (deliberately) inaudible under a couple of choruses.

The Colossal Squid: Just before he played Chelsea Hotel, LC spoke to the audience saying how great it was to be back in Wellington. He said, however, that there was one disturbing thing that he hastened to relate... "The Colossal Squid" he said, "isn't dead. It's just sleeping... waiting to get out." The local reference got a lot of audience applause and laughter.

The Darkness: This song got a brief spoken intro: "Sometimes it starts in the night... and sometimes the night just don't give up."

A Thousand Kisses Deep: This poem got moved to much earlier in the performance... as a result of this I think the audience response was quite different. Normally when performed somewhere after Hallelujah the audience is quite keen to laugh in a couple of spots and applaud during the recitation. Last night there was almost reverentially quiet during the reading, almost like we were hearing Leonard offering up a sermon (which, in way, I guess he is).

Anthem: During the band intros, LC went to particular pains to point out Bob's orange electric guitar, which Cohen said he was playing specifically for Halloween evening. Rafael is apparently no longer cutting its toenails (but doing everything else).

Suzanne: I thought LC's performance of this standard was a fair bit faster than usual...

Hallelujah: Obligatory place name check... "I did not come to Wellington to fool you." There was also a minor lyrical embellishment around the line "not some pilgrim who has seen the light."

Take This Waltz: There was no "Te Queiro, Te Queiro, Te Queiro"... we're back to "I want you"

Closing Time: The spoken outro to this song was similar to those delivered on previous nights, but this time it was...